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SOLO ART EXHIBITIONS

- 2011 **The Narrative of Story**, Marran Gallery, Lesley University, Cambridge, MA
2009 **New Work**, burningbush gallery, Boston, MA
2008 **Visual Reflexivity**, The Bush Gallery, Boston, MA
2007 **From Here to There**, Lesley University, Porter Exchange Campus,
Cambridge, MA
Beyond the Beyond, The Bush Gallery, Boston, MA
2005 **Two Tiered Reality**, The Bush Gallery, Boston, MA
1998 **Fragments of Fire**, Visual Art Gallery, Boston, MA
1992 **Drawings**, Lesley College – The Arts Institute, Cambridge, MA
1986 **Drawings**, The New Art Gallery of Toronto, Toronto, Ontario
1984 **Sculpture and Drawings**, Gallery 940, Toronto, Ontario
1980 **Thesis Exhibition**, Tangerman Gallery, Cincinnati, Ohio

GROUP ART EXHIBITIONS

- 2012 **Drawings**. burningbush gallery, Boston, MA
2010 **Outer-scapes**. burningbush gallery, Boston, MA
2009 **Practice**, Washington Studio Gallery, Somerville, MA
Does gender matter? He, She, It – Third Person Singular
Art Institute of Boston, Boston, MA
2008 **A Women's Place**, Bromfield Gallery, Boston, MA
Rites of Passage, The Nave Gallery, Somerville, MA
2007 **Ode to Cornel**, Salem, MA
Presence, Marran Gallery, Lesley University, Cambridge, MA
Chairs for Charity, Marran Gallery, Lesley University, Cambridge, MA
2006 **Sum of the Parts**, Marran Gallery, Lesley University, Cambridge, MA
Faculty Exhibition, Porter Campus Exhibition,
Lesley University, Cambridge, MA
Annual Tufts Summer Exhibition, Tufts University Art Gallery,
Aidekman Arts Center, Medford, MA
2005 **Myth Dream Fantasy**, Gallery 1581, Boston Graduate School of
Psychoanalysis, Brookline, MA
2004 **Play** – Windows Project at Union Square, curators Somerville Arts Council,
SCAT windows display of enlarged 3D dream images.
Play – curators, Matt Carrano and Kelvy Bird, The Nave Gallery,
Somerville, MA
Women's Prerogatives: Making Changes, curator Kathy A. Halamka,
ARTSPACE, Maynard, MA
Six Artists: Six Visions: Six Women at City Hall, curator Barbara Poole,
Scollay Square Gallery, Boston City Hall, Boston, MA.
2003 **Small Works Big Celebration**, Arlington Center for the Arts,
Arlington, MA
Running Hot and Steady, Aidekman Arts Center, Tufts University,
Medford, MA
2002 **See With Your Eyes, Not With Your Hands**, Somerville Museum,
Somerville, MA
The Garden Diaries, Traveling Exhibition in Somerville, MA
2001 **The Art of Compassion**, Somerville Museum, Somerville, MA
2000 **Hallowed Ground**, International Gallery, Boston, MA
1999 **Small Works Show**, Discovery Museum, Bridgeport, Connecticut
1998 **Kinship**, Lesley College, Cambridge, MA
1997 **Journey**, Boston Center for the Arts, Cyclorama, Boston, MA
Alumni Exhibition, Lesley College, Cambridge, MA

- 1996 **Sanctuary**, Bunting Institute of Radcliff College, Cambridge, MA
Group Exhibition, Addias Gallery, Somerville, MA
Pulse Points, Ticknor Gallery, Boylston Hall, Harvard University,
Cambridge, MA (reviewed in Cambridge Chronicle)
What Woman See, University Place Gallery, Cambridge, MA
- 1996 **She Who Laughs, Lives**, Bunting Institute of Radcliff College,
Cambridge, MA
- 1995 **Celebrating the "I"**, Bunting Institute of Radcliff College, Cambridge, MA
- 1991 **Group Exhibition**, Lesley College – The Arts Institute, Cambridge, MA
- 1989 **Quadrant Steps**, Gallery 303, Toronto, Ontario
- 1988 **Horror Vacui**, Mercer Union, Toronto, Ontario
Walls on Fire, YYZ Gallery, Toronto, Ontario
- 1986 **Group Exhibition**, Art Dialogue Gallery, Toronto, Ontario
- 1985 **Canadian Art Presentation**, Curated by Ken Tabahashi,
Air Gallery, Tokyo, Japan
- 1981 **Small Print Exhibition**, Purdue University, West Lafayette, Indiana
- 1980 **23rd National Print Exhibition**, Hunderton Art Center, Purchase Award
And Traveling Exhibition, Clinton, NJ
- 1979 **Two Person Show – Paintings**, Harry K. Thursday Gallery, Cincinnati, Ohio
National Drawing Exhibition '79, Trenton State College, Trenton, NJ

REVIEWS

“At this year's Tufts show, less is more”, reviewed by Cate McQuaid,
Boston Globe Correspondent, July 6, 2006

“Imagination plays lead role at Nave”, reviewed by Joanne Silver,
Boston Herald, 8/13/04.

“Drawings: Denise Malis and Douglas Walker”, reviewed by Doug Sigurdson.
A weekly radio review on CJRT, Channel 91.1, Toronto, Ontario.

“Full–page visions, no–comment photos”, by Jane Purdue,
Visual Section in NOW Magazine, 2/11–17,1988, Toronto, Ontario.

“Multiple exhibits highlight and support women artists”, by Christine Burmeister, Arts
Correspondent, Cambridge Chronicle, 2/12/96, Page L1.

EDUCATION

- 2007 **Current Candidate, PhD in Expressive Therapies**
Lesley University, Cambridge, MA
- 1992 **MASTERS OF ARTS IN EXPRESSIVE THERAPIES,**
Lesley University, Cambridge, Massachusetts
- 1980 **MASTERS OF FINE ARTS** University of Cincinnati, Cincinnati, Ohio
- 1978 **BACHELOR OF FINE ARTS (HONORS)** University of Manitoba,
Winnipeg, Manitoba, Canada

GRANTS

Fellowship grant – Somerville Arts Council

PUBLICATIONS

- 2007 **Imagistic Imagery Exchange in Mother–Daughter Art,**
Blaze Publications, Co–authored with Simone Alter–Muri.

CONFERENCES/ART FACILITATIONS

- 2009 **“The Other”**, Blaze Panel, Lesley University, Cambridge, MA
 Art mentoring & community based art therapy, Art Matters, Somerville
Community Access Television
- 2008 **Imagistic Exchange between Mothers and Daughters**,
 Blaze panel hosted by WCA, Boston Public Library.
- 2006 **“Family Matters”**, Women’s Caucus of Art, Panel Moderator
 and Facilitator, Boston, MA
- 2002– 2004 **Artist’s Choice Exhibition**, Somerville Open Studios, Somerville, MA
- 2002– 2003 **Open Doors – The Arts Café**, Marran Gallery, Lesley University,
 Cambridge, MA

AFFILIATIONS

Somerville Open Studios (SOS)
Woman’s Caucus of Art